ALLISON FITZGERALD

www.allisonfitzgerald.net

443-280-1219 | allison.fitzgerald@yahoo.com | Voice: Mezzo | non-union

THEATRE

MERRILY WE ROLL ALONG ^ Ensemble, Mary u/s* The Keegan Theatre / Christina A. Coakley, Jennifer Hopkins

FUN HOME Medium Alison u/s*, Joan u/s Studio Theatre / David Muse

AT THE WEDDING Carlo u/s Studio Theatre / Tom Story

ELEGIES: A SONG CYCLE Swing* The Keegan Theatre / Christina A. Coakley

SEASONS OF LIGHT Ensemble Smithsonian Discovery Theater / Emmanuel Kyei-Baffour

THE ROCKY HORROR SHOW Janet Weiss Iron Crow Theatre / Sean Elias ESPEJOS: CLEAN Sarah u/s Studio Theatre / Elena Araoz

THE LAST FIVE YEARS

Cathy Hiatt

Ovations Theatre / Darnell Patrick Morris

LITTLE WOMEN

Jo March

MC Summer Dinner Theatre / Ashleigh King

NEXT TO NORMAL

Diana

Catholic University of America / Jay D. Brock

A GRAND NIGHT FOR SINGING

Performer

MC Summer Dinner Theatre / Kurt Boehm

THE ADDAMS FAMILY Wednesday Catholic University of America / Gabriel Ashton Brown

CONCERTS / READINGS / OTHER

IRON AND COAL † Ensemble Strathmore / Kevin Newbury

THE FOURTH ESTATE (READING) Corps Catholic University of America / Jay D. Brock

SENSE & SENSIBILITY: A MODERN MUSICAL Olive Dashwood Heritage Hall / Angelisa Gillyard

THE CIRCLE OF LIFE IN CONCERT Ensemble/Understudy YAA at Strathmore / Hugh Wooldridge
THE SONGS OF TIM RICE Ensemble/Soloist MD Public Television / Hugh Wooldridge

AMERICAN POPS - Voices of Tomorrow Semi-Finalist 2022

WASHINGTON NATIONALS National Anthem 8/27/2017

TRAINING

B.M. Musical Theatre | Catholic University - Rome School of Music, Drama and Art

Young Artists of America (YAA): Rolando Sanz, Terry Eberhardt

Acting: Rhyn McLemore Saver, Jay D. Brock (viewpoints)

Voice: Ross Scott Rawlings, Rob Rokicki, Helen Strine, Marilyn Moore, Tracy Lynn Olivera

Dance: tap, ballet, jazz, modern, theatre dance

SPECIAL SKILLS

Read Music/Sight Singing, Piano Proficient, Maryland Driver's License, First Aid/CPR/AED Certified, experience teaching babies and children

[^] Helen Hayes Award: Outstanding Production of a Musical

^{*} Performed

[†] World Premiere



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